

## High School Latin II

### Curriculum Guide (including Course Objectives, Weekly Content, and Scope and Sequence)

#### *WLG230: Latin II*

#### Course Description

Students continue their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. The course consists of 180 lesson days formatted in an intuitive calendar view, which can be divided into two 90-day semesters and represents an ideal blend of language learning pedagogy and online learning. As students begin the course, they construct their own Avatar that accumulates “Avatar bucks”—by performing well on course tasks—to use to purchase items (virtual clothing, gadgets, scenery, etc.) at the “Avatar store”. Each week consists of a new vocabulary theme and grammar concept, a notable ancient myth in Latin, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

**Course length:** Two semesters

**Materials:** *Bantam New College Latin & English Dictionary*

**Prerequisites:** None

#### Overall Course Objectives

**The High School Latin II course helps students:**

- Engage in language learning
- Master common vocabulary terms and phrases
- Comprehend a wide range of grammar patterns
- Listen to, and read notable ancient myths in Latin
- Generate language incorporating basic vocabulary and a range of grammar patterns
- Read, write, speak, and listen for meaning in Latin
- Analyze and compare cultural practices, products, and perspectives of ancient Roman culture.
- Regularly assess progress in proficiency through quizzes, tests, and speaking/writing submissions

#### Recurring Content

- **Vocabulary Theme**

- Each week presents a new set of vocabulary words through various self-correcting activities. A printable vocabulary list, which includes pronunciation, is also provided.
- **Grammar Concept**
  - Each week introduces a new grammatical pattern. The concept is reviewed through a range of interactive games, and the patterns presented in a printable explanation of the pattern.
- **Reinforcement Activities**
  - A range of interactive games (incrementally increasing in challenge) helps students reinforce vocabulary and grammar concepts. These activities may be completed multiple times so that students can better retain and apply the new information. Students accumulate “Avatar bucks” by performing well on these and other interactive challenges.
- **Latin Myths**
  - Each week, students work through a notable ancient myth in Latin. The target vocabulary and grammar for the week are taken from, and contextualized in these rich Latin texts.
- **Presentation of Culture**
  - Each week students learn about various cultural aspects (e.g. practices, products, and perspectives) of the ancient Roman world, or its modern-day manifestations. Topics include: Constellations, Julius Caesar, Roman Trade, etc.
- **“Gameshow” Review**
  - Each week students review material from the week’s content in a “Gameshow” that builds on the motivations and friendly competition of familiar television game shows. Students are pitted against a virtual opponent and earn “Avatar bucks” as they demonstrate their mastery of the week’s material. The burden of review for the weekly assessment is thus transformed to a fun and engaging game.
- **Oral and Written Activities**
  - Each week, students complete oral and written activities based on the vocabulary, or grammar pattern presented that week. These activities give students a chance to become more familiar with the speaking and writing patterns of Latin by applying them in communicative situations.
- **Assessments**
  - Parsing quizzes verify that students can comprehend passages and identify different parts of speech from notable ancient myths in Latin.
  - Culture reports challenge students to do outside research and compare a myth they have studied with a myth, legend, or folktale from another culture besides Greek or Roman.
  - End-of-week quizzes assess students’ mastery of the vocabulary words and grammar concept presented that week, and include an oral or written assessment.

## Course Scope and Sequence

	Vocabulary Topic	Grammar Pattern	Myth	Culture/Performance Challenges
Week 1	Prometheus, Part I	1 <sup>st</sup> -3 <sup>rd</sup> Declension Noun Review	Prometheus, Part I	Performance Challenge: Nobody Knows the Trouble I’ve Seen
Week 2	Prometheus, Part II	1 <sup>st</sup> -4 <sup>th</sup> Conjugation Verb Review	Prometheus, Part II	Eternal Flame
Week 3	Echo & Narcissus, Part I	Personal Pronoun Review	Echo & Narcissus,	Performance Challenge: Tongue Twisters

			Part I	
Week 4	Echo & Narcissus, Part II	Relative Pronoun Review	Echo & Narcissus, Part II	Scientific Names
Week 5	Arachne, Part I	Review of Adjectives	Arachne, Part I	Performance Challenge: Nursery Rhyme
Week 6	Arachne, Part II	Latin Numbers and Roman Numerals Review	Arachne, Part II	Weaving
Week 7	Deucalion & Pyrrha, Part I	Uses of the Ablative Case	Deucalion & Pyrrha, Part I	Roman Numerals Practice
Week 8	Deucalion & Pyrrha, Part II	Irregular Verbs in Imperfect and Future Tenses	Deucalion & Pyrrha, Part II	Roman Virtues
Week 9	Midterm Review and Test – no topics			
Week 10	Cupid & Psyche, Part I	Irregular Adjectives and Reflexive Pronouns	Cupid & Psyche, Part I	Roman Numerals Practice
Week 11	Cupid & Psyche, Part II and 4 <sup>th</sup> Declension Nouns	4 <sup>th</sup> Declension Nouns	Cupid & Psyche, Part II and 4 <sup>th</sup> Declension Nouns	Roman Weddings
Week 12	Daedalus & Icarus, Part I	Ordinal Numbers and Unus, Duo, Tres Declined	Daedalus & Icarus, Part I	How to Solve a Maze
Week 13	Daedalus & Icarus, Part II	Present Active Participle	Daedalus & Icarus, Part II	Seneca
Week 14	The Labors of Hercules, Parts I and II	Perfect Passive Participle	The Labors of Hercules, Parts I and II	Performance Challenge: He's Got the Whole World in His Hands
Week 15	The Labors of Hercules, Parts III and IV	Ablative Absolute	The Labors of Hercules, Parts III and IV	Hercules
Week 16	Jason, Part I	Passive Voice, Present Tense and Deponent Verbs	Jason, Part I	Culture Report
Week 17	Jason, Part II	Passive Voice, Imperfect Tense	Jason, Part II	Roman Trade
Week 18	Final Review and Test – no topics			
Week 19	Apollo & Diana, Part I	Passive Voice, Future Tense Practice	Apollo & Diana, Part I	Performance Challenge: Tongue Twisters
Week 20	Apollo & Diana,	Passive Voice, Perfect,	Apollo &	Olympics

	Part II	Pluperfect and Future Perfect Tenses	Diana, Part II	
Week 21	Oedipus & the Sphinx, Part I	Infinitives, Active Voice	Oedipus & the Sphinx, Part I	Performance Challenge: Nursery Rhyme
Week 22	Oedipus & the Sphinx, Part II	Infinitive, Passive Voice	Oedipus & the Sphinx, Part II	Oracles
Week 23	Damon & Pythias, Part I	Indirect Statement	Damon & Pythias, Part I	Important Dates in Roman History
Week 24	Damon & Pythias, Part II	5 <sup>th</sup> Declension Nouns	Damon & Pythias, Part II	Death of Julius Caesar
Week 25	Orion, Part I	Interrogative Pronoun	Orion, Part I	How to Make a Constellation
Week 26	Orion, Part II	Possessive Pronoun	Orion, Part II	Constellations
Week 27	Midterm Review and Test – no topics			
Week 28	The Judgment of Paris, Part I	Subjunctive Mood, Present Tense, Active and Passive	The Judgment of Paris, Part I	Performance Challenge: My Helen
Week 29	The Judgment of Paris, Part II	Subjunctive Mood, Imperfect Tense, Active and Passive	The Judgment of Paris, Part II	The Trojan War
Week 30	The Wrath of Achilles, Part I	Subjunctive Mood, Perfect Tense, Active and Passive	The Wrath of Achilles, Part I	Roman Numerals Practice
Week 31	The Wrath of Achilles, Part II	Subjunctive Mood, Pluperfect, Active and Passive	The Wrath of Achilles, Part II	Magna Carta
Week 32	The Sack of Troy, Part I	Independent Uses of the Subjunctive	The Sack of Troy, Part I	How to Make a Trojan Horse
Week 33	The Sack of Troy, Part II	Dependent Uses of the Subjunctive: Purpose and Result Clauses	The Sack of Troy, Part II	Horace
Week 34	Dido, Part I	Dependent Uses of the Subjunctive: Indirect Command and Indirect Question	Dido, Part I	Culture Report
Week 35	Dido, Part II	Dependent Uses of the Subjunctive, Cum Clauses	Dido, Part II	Vergil
Week 36	Final Review and Test – no topics			